

SCHOOL OF MISSOURI CONTEMPORARY BALLET



*CLASSES FOR
CHILDREN, YOUTH,
& ADULTS
SPRING 2012*

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ABOUT THE SCHOOL OF MCB



The School of Missouri Contemporary Ballet is a not-for-profit, active representation of the arts in the community

alongside our professional company, Missouri Contemporary Ballet. The environment of the school and its classes is a supportive one of study and hard work requiring positive attitudes, regular attendance, and diligent practice.

In its inaugural year, the School of MCB will uphold the same standards of excellence, passion, and artistic capabilities associated with the professional company utilizing our own talented staff and dancers as instructors.

We look forward to the exciting year ahead and invite you to become part of the School of MCB!

MCB Apparel now available

Join our newsletter

Check us out on Facebook

POLICES & PROCEDURES

Upon admittance into the School of MCB, a full packet of policies and procedures will be given to each parent/student to further explain our expectations and to provide detailed school information. Additionally, the policies and procedures are available in detail on our website.

REGISTRATION & TUITION PAYMENTS

Registration is now open for Spring 2012. Registration forms may be downloaded online, completed from this brochure, or completed at the School of MCB. In addition to registration information, a signed copy of the *Agreement to Policies & Procedures* and a *Release & Authorization* must also be submitted either at the time of registration or before the student's first class.

Tuition payments may be made monthly, or paid in full each semester for a 10% discount. Please see the complete information on payments within our policies and procedures packets.

CLASS PLACEMENT

Students will be placed in an appropriate level class for both their age and physical/technical development. Should you have questions regarding initial enrollment, contact our office for further assistance. Placement in advanced classes may require auditions and is subject to the discretion of the instructor or School Director.

DRESS CODE

For Every Class:

*Hair is to be pulled back & neatly secured

*No Jewelry

Creative Movement/Pre-Ballet

Girls: pale pink leotard, pink tights, & pink ballet shoes

Boys: white shirt, black tights/shorts, & black ballet shoes

Ballet I-IV

Girls: black leotard, pink tights, & pink ballet shoes

Boys: white shirt, black tights/shorts, & black ballet shoes

Modern/Jazz

Girls: solid color leotard and tights

Boys: solid color shirt and tights/shorts

Open Classes/Hip Hop

Students should wear moveable athletic wear, no street shoes



CHILDHOOD CLASSICS

Early Childhood*	Monthly Payment Rate <i>*Based on a 4 week mo.</i>	Payment in Full <i>*10% discount</i>
Creative Movement	\$48	\$205.20
Pre-Ballet	\$48	\$205.20

**Reflects one class per week, 19 weeks/semester*

Pre-Profess.*	Monthly Payment Rate <i>*Based on a 4 week mo.</i>	Payment in Full <i>*10% discount</i>
1 class	\$56	\$239.40
2 classes	\$104	\$444.60
3 classes	\$144	\$615.60
4 classes	\$176	\$752.40
5 classes	\$200	\$855.00
6 classes	\$234	\$1000.35
7 classes	\$266	\$1137.15
8 classes	\$296	\$1265.40
9+ classes	\$324	\$1385.10

**2 Ballet classes are required per week.*

Open Classes	Priced Per Class Grouping
1 class	\$15
5 classes	\$70
12 classes	\$144

Classes must be used within the 19-week semester and are nonrefundable.

- Guidance and/or auditions may be necessary for accurate class placement
- Scholarships/ Financial Aid available for qualifying students
- 15% discount for additional immediate family members
- Class tuition and registration fees are nonrefundable

CLASSICS

Children's Division		
Creative Movement (4 and up) -Designed for our youngest students to explore body capabilities and movement. Creative movement allows for active minds while introducing ballet class discipline, coordination, and rhythm.	M/W Sat 4:30-5:15pm 9:30-10:15am	Studio B Studio B
Pre-Ballet -Designed for ages 6+ to introduce the fundamentals of ballet. Students will learn the ballet positions along with basic technique and age appropriate steps.	T Sat 5:00-5:45pm 10:30-11:15am	Studio B Studio B

Pre-Professional Division

Ballet I-IV -Beginning with Level I, students will learn classical ballet techniques with an awareness of alignment and discipline enabling them to progress to higher levels. -Mastery of skill set is assessed by the instructor and determines class placement. -Students will be required to take 2 ballet classes each week.	I M/W 4:30-5:30pm	Studio A
	II T/Th 4:30-5:45pm	Studio A
	III M/W 5:30-7:00pm	Studio A
	IV T Th 5:45-7:15pm 6:00-7:30pm	Studio A Studio A
Pointe	III. M/W 7:00-7:30pm	Studio A
	IV T Th 7:15-7:45pm 7:30-8:00pm	Studio A Studio A
Modern -These classes embody free and expressive movement, not bound to ballet stipulations. Various styles will be incorporated.	Beg. T 5:45-6:45pm	Studio B
	Int./Adv. W S 7:30-8:30pm 11:45am-12:45pm	Studio B Studio A
Jazz -Beginning & intermediate levels focus on rhythm and technique while advanced levels will integrate contemporary styles.	Beg. M 5:30-6:30pm	Studio B
	Int. M 7:30-9:00pm	Studio A
	Adv. T S 7:45-9:00pm 1:00-2:15pm	Studio A Studio A
Hip-Hop	Beg. W 5:30-6:15pm	Studio B
	Int. M 6:30-7:30pm	Studio B Studio B

Open Division

Offers classes for students at all levels of dance experience ranging from the recreational dancer to the serious professional.

Open Ballet	Beg. T 6:45-7:45pm	Studio B
	W 7:30-8:30pm	Studio A
Open Modern	Int./Adv. Sat 10:30-11:45am	Studio A
	Adv. F 4:30-6:00pm	Studio A
	Beg. M 7:30-8:30pm	Studio B
Open Modern-Contemporary	T 5:45-6:45pm	Studio B
	W 7:30-8:30pm	Studio B
	Sat 11:45am-12:45pm	Studio A
Open Jazz	Th 6:30-7:30pm	Studio B
	Beg. W 6:15-7:15pm	Studio B
	Int. M 7:30-9:00pm	Studio A
	Adv. T 7:45-9:00pm	Studio A



**Master Classes
& Private Lessons
Available
on an individual
basis**

Registration Form

_____/_____/_____()

Student's Name M/F Birth date Age Phone

Home Address City State Zip

Father's Name Cell/Work Phone Email

Mother's Name Cell/Work Phone Email

Emergency Contact Name Cell/Work Phone Relation to Student

Allergies/Medical Conditions Instructors Should be Aware of

Previous Dance Experience (Organization, Classes, Years)

Class	Day(s)	Time

Students new to the School in Spring 2012 must provide registration form accompanied by the \$25 (nonrefundable) registration fee. Tuition Payment, a signed Polices & Procedures Agreement, & a signed Medical Release are required before the first class is taken.

- I commit to pay for the full semester including registration fee.
- I commit to a monthly payment plan. Payments are due on the first of the month beginning January 2 and ending May 1, 2012. I understand a late fee will be assessed for failure to pay on said dates. A transaction fee of \$2.50 will apply to monthly credit card payments.
- I am enrolling multiple children from one family entitling me to a 15% discount.
- I wish to make an additional, tax-deductible donation to MCB \$_____

Agreement Signature _____

Method of Payment

- Bill Me
- Credit Payment-Full
- Credit Payment-Monthly

Credit Card # _____ Exp. date _____ EIN # _____

Signature Authorizing Credit Charge(s) _____

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